

In English Linguistic Contest the skills are assessed in arrange of texts, students are required to locate, identify, interpret, conclude and synthesize information in and about texts. No prior knowledge of linguistics or second language is required, as even hardest problems require only logical ability, patient work, and a willingness to think outside the corner.

### Test Structure:

PAPER	BREAKDOWN OF QUESTIONS	TEST DURATION
<b>Pre Junior Class 1-2</b>	30 MCQs	02 HOURS
<b>Super Junior Class 3-4</b>	30 MCQs	02 HOURS
<b>Junior Class 5-6</b>	40 MCQs	02 HOURS
<b>Ovate Class 7-8</b>	40 MCQs	02 HOURS
<b>Elder Class 9-10/O-Level</b>	40 MCQs	02 HOURS
<b>Fighter Class 11-12/A-Level</b>	40 MCQs	02 HOURS

### COURSE CONTENTS:

There are differences in content across papers to ensure they are appropriate for class levels. Notebooks, books, dictionaries, or any electronic device will not be allowed in the classroom.

#### The paper will cover content on:

- Locate: Reading for meaning in literary texts description.
- Identify: Reading for meaning in types of text description.
- Interpret: Language features and textual devices
- Syntax: Arrangement of words and phrases
- Vocabulary: Sentence Synthesize

**Pre Junior Level: Class 1-2**

<ul style="list-style-type: none"> <li>• <b>Locate</b> Information within a narrative rhyming words in a poem a noun, verb or adjective in a text a word of similar or opposite meaning</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Identify</b> The purpose of a text which explains the reason for bold font in conversation the meaning of a word</li> </ul>
<ul style="list-style-type: none"> <li>• <b>Interpret</b> Visual information accompanying a narrative pieces of information in a factual description the meaning of a frequently used technical word</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Conclude</b> Visual information accompanying a narrative the outcome of a narrative</li> </ul>
	<ul style="list-style-type: none"> <li>• <b>Synthesize</b> A text to draw a conclusion from a narrative. Information to sequence steps in a process</li> </ul>

**Super Junior Level: Class 3-4**

<ul style="list-style-type: none"> <li>• <b>Locate</b> Information within a narrative information in a table or diagram rhyming words in a poem a noun, verb or adjective in a text alliteration for effect in text the full verb form in a contraction an antonym for a given word</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Identify</b> The main idea of a simple poem the purpose of a text which explains the reason for bold font in conversation an error in punctuation or grammar the use of parentheses the correct punctuation of direct speech the meaning of a word from a definition</li> </ul>
<ul style="list-style-type: none"> <li>• <b>Interpret</b> Visual information accompanying a narrative pieces of information in a factual description the meaning of a frequently used technical word</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Conclude</b> The next event in a narrative the effect achieved by variations in tense the outcome of a scientific process</li> </ul>
	<ul style="list-style-type: none"> <li>• <b>Synthesize</b> a text to draw a conclusion from a narrative Information to sequence steps in a process</li> </ul>

**Junior Level: Class 5-6**

<ul style="list-style-type: none"> <li>• <b>Locate</b></li> <li>✓ Information within an illustration</li> <li>✓ Technical information in a scientific report</li> <li>✓ A simile in a poem</li> <li>✓ A conjunction in a text</li> <li>✓ A synonym for a given word</li> <li>✓ A specific text convention e.g a rating scale in a review</li> <li>✓ A prepositional phrase in a text</li> <li>✓ A technical word</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Identify</b></li> <li>✓ the relationship between ideas or concepts in a narrative</li> <li>✓ a character's feelings</li> <li>✓ the narrator of a story from pronoun references</li> <li>✓ the meaning of less commonly used technical words</li> <li>✓ the audience for an advertisement</li> <li>✓ the purpose of poetic devices such as repetition</li> <li>✓ an indirect pronoun reference</li> </ul>
<ul style="list-style-type: none"> <li>• <b>Interpret</b></li> <li>✓ the purpose and meaning of a graphic</li> <li>✓ the meaning of a metaphor</li> <li>✓ a description to select the most appropriate word information from a text and accompanying diagram</li> <li>✓ imagery in a narrative</li> <li>✓ the meaning of a phrase from context</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Conclude</b></li> <li>✓ the ending for a story information from a diagram</li> <li>✓ the effect achieved by using repetition in a poem</li> <li>✓ the setting from the context</li> <li>✓ the effect achieved by beginning an argument with a rhetorical question</li> </ul>
	<ul style="list-style-type: none"> <li>• <b>Synthesize</b></li> <li>✓ a text to discern a character's motivation</li> <li>✓ a text to discern the theme of a narrative</li> <li>✓ a text to discern the opinion held by a writer or 'expert'</li> </ul>

**Ovate Level: Class 7-8**

<ul style="list-style-type: none"> <li>• <b>Locate</b> <ul style="list-style-type: none"> <li>○ information within an illustration</li> <li>○ multiple pieces of information in an argument</li> <li>○ personification in a poem</li> <li>○ a cause and effect statement</li> <li>○ an incorrect use of a word eg ‘compulsory’ for ‘compulsive’</li> <li>○ a colloquial use of language</li> <li>○ a possessive pronoun reference</li> <li>○ a term for a scientific process eg ‘precipitation’</li> <li>○ a conjunction in a text</li> <li>○ a synonym for a given word</li> <li>○ a specific text convention eg a rating scale in a review</li> <li>○ a prepositional phrase in a text</li> <li>○ a technical word</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>Identify</b> <ul style="list-style-type: none"> <li>○ the relationship between ideas or concepts in a <ul style="list-style-type: none"> <li>○ narrative</li> <li>○ the main idea of a feature article</li> </ul> </li> <li>○ the use of persuasive language in an advertisement</li> <li>○ the difference between a phrase and a clause</li> <li>○ the meaning of an idiomatic expression</li> <li>○ aspects of text structure which develop suspense in a <ul style="list-style-type: none"> <li>○ personal recount</li> </ul> </li> <li>○ the purpose of a particular feature of a text</li> <li>○ the narrator of a story from pronoun references</li> <li>○ the meaning of less commonly used technical words</li> <li>○ the purpose of poetic devices such as repetition</li> <li>○ an indirect pronoun reference</li> </ul> </li> </ul>
<ul style="list-style-type: none"> <li>• <b>Interpret</b> <ul style="list-style-type: none"> <li>○ causal information in an explanation</li> <li>○ an author’s purpose for choosing different sentence structures</li> <li>○ the meaning of a metaphor</li> <li>○ the use of modal adverbs to enhance meaning</li> <li>○ the purpose and meaning of a graphic</li> <li>○ a description to select the most appropriate word</li> <li>○ information from a text and accompanying diagram</li> <li>○ imagery in a narrative</li> <li>○ the meaning of a phrase from context</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>Conclude</b> <ul style="list-style-type: none"> <li>○ the motivation for a character’s actions</li> <li>○ the writer’s tone in a news article</li> <li>○ the purpose of stylistic devices which seek to gain the <ul style="list-style-type: none"> <li>○ reader’s attention</li> </ul> </li> <li>○ an unspoken intention of a character</li> <li>○ points of view held by writers</li> </ul> </li> </ul>

	<ul style="list-style-type: none"><li>• <b>Synthesize</b><ul style="list-style-type: none"><li>○ symbolic meanings in an abstract poem</li><li>○ information in a critical evaluation</li><li>○ information in a text to determine a social issue</li></ul></li></ul>

**Elder Level: Class 9-10/O-Level**

<ul style="list-style-type: none"> <li>• <b>Locate</b> <ul style="list-style-type: none"> <li>○ information within an illustration</li> <li>○ technical information in a complex explanation</li> <li>○ an example of a shift in tense</li> <li>○ personification in a poem</li> <li>○ a cause and effect statement</li> <li>○ an incorrect use of a word eg ‘compulsory’ for ‘compulsive’</li> <li>○ a colloquial use of language</li> <li>○ a possessive pronoun reference</li> <li>○ a term for a scientific process eg ‘precipitation’</li> <li>○ a conjunction in a text</li> <li>○ a synonym for a given word</li> <li>○ a specific text convention eg a rating scale in a review</li> <li>○ a prepositional phrase in a text</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>Identify</b> <ul style="list-style-type: none"> <li>○ the ways in which humour can be used to enhance</li> <li>○ writing eg cynicism, exaggeration</li> <li>○ supporting evidence in an argument</li> <li>○ the use of assonance in a poem</li> <li>○ the correct use of a colon</li> <li>○ the word that is different in meaning</li> </ul> </li> </ul>
<ul style="list-style-type: none"> <li>• <b>Interpret</b> <ul style="list-style-type: none"> <li>○ multiple meanings of a book title</li> <li>○ information within a complex graphic</li> <li>○ irony in a factual text</li> <li>○ the effect achieved by selecting a particular tense</li> <li>○ the meaning of a literary expression</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>Conclude</b> <ul style="list-style-type: none"> <li>○ the reviewer’s interpretation of a book’s theme</li> <li>○ the writer’s intention in an argument or discussion</li> <li>○ the meaning of a visual metaphor</li> </ul> </li> </ul>
	<ul style="list-style-type: none"> <li>• <b>Synthesize</b> <ul style="list-style-type: none"> <li>○ a text to discern the theme of a poem</li> <li>○ information in a text to predict a possible future event</li> <li>○ symbolic meanings in an abstract poem</li> <li>○ information in a critical evaluation</li> <li>○ information in a text to determine a social issue</li> </ul> </li> </ul>

**Fighter Level: Class 11-12/A-Level**

<ul style="list-style-type: none"> <li>• <b>Locate</b> <ul style="list-style-type: none"> <li>○ the figurative use of an idiomatic expression</li> <li>○ an error in the use of clause commas</li> <li>○ information within an illustration</li> <li>○ technical information in a complex explanation</li> <li>○ an example of a shift in tense</li> <li>○ personification in a poem</li> <li>○ a cause and effect statement</li> <li>○ an incorrect use of a word eg 'compulsory' for</li> <li>○ 'compulsive'</li> <li>○ a colloquial use of language</li> <li>○ a possessive pronoun reference</li> <li>○ a term for a scientific process eg 'precipitation'</li> <li>○ a conjunction in a text</li> <li>○ a synonym for a given word</li> <li>○ a prepositional phrase in a text</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>Identify</b> <ul style="list-style-type: none"> <li>○ a personality trait in a character</li> <li>○ conflicting claims in an argument</li> <li>○ conventions related to specific types of texts eg film</li> <li>○ reviews</li> <li>○ the definition of a scientific phenomenon</li> </ul> </li> </ul>
<ul style="list-style-type: none"> <li>• <b>Interpret</b> <ul style="list-style-type: none"> <li>○ information from a timeline</li> <li>○ the reason for using first person in a news article</li> <li>○ complex referencing within a text</li> <li>○ irony in a factual text</li> <li>○ the effect achieved by selecting a particular tense</li> <li>○ the meaning of a base word within a technical word</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b>Conclude</b> <ul style="list-style-type: none"> <li>○ the relationships between characters</li> <li>○ the writer's point of view</li> <li>○ the author's tone from language choices</li> </ul> </li> </ul>
	<ul style="list-style-type: none"> <li>• <b>Synthesize</b> <ul style="list-style-type: none"> <li>○ the reviewer's opinion of an artistic work</li> <li>○ a sequence of events in a technical report</li> <li>○ symbolic meanings in an abstract poem</li> <li>○ information in a critical evaluation</li> <li>○ information in a text to determine a social issue</li> </ul> </li> </ul>

